



Minack Musical Theatre
Academy Presents...



ONCE UPON A MUSICAL



A celebration of some iconic and captivating musicals inspired
by classic stories and literary greats

Friday 10th July 7.30pm

Saturday 11th July 3.30pm and 7.30pm



THE MINACK ACADEMIES

The Minack Academies help young people to develop advanced theatre skills. Specialising in either acting or musical theatre, students spend one day a month working with professional practitioners and learning about careers in the industry.

The Musical Theatre Academy

The Musical Theatre Academy members delve into all aspects of musical theatre required to become a 'triple threat' - developing their skill in acting, singing and dancing and learning about the world of professional musical theatre.

The Acting Academy

The Acting Academy offers intensive theatre experiences to young people with aspirations for a career in theatre. Students work on performing for both stage and screen and learn about all aspects of the industry through working with a wide range of professionals across the year.

Auditions for the Minack Academies are held in September.
Visit our website for more information.

THIS IS A MINACK EDUCATION PRODUCTION

Rowena Cade created the Minack as a community asset to bring people together for entertainment and creative endeavour. As part of her legacy, we seek to engage as many people as possible in creating theatre through an extensive engagement programme.

We work closely with schools, community groups and individuals to provide arts activities, especially for young people and the socially disadvantaged. This work is funded entirely by income generated from The Minack Theatre as a tourist attraction and performance venue.

The Cast



DORA CARTER

Hello! My name is Dora. I am fifteen years old, and I am so excited to be performing with the Minack Musical Theatre Academy for my fifth year! I love musical theatre, and I have had so much fun preparing for this show - I hope you have a fantastic time and you enjoy our performance.



ELLA BAKER

Ella is thrilled to be part of the Minack Academy and feels incredibly fortunate to be performing alongside such a talented cast in Once Upon a Musical.

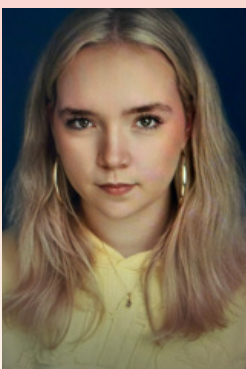
Her previous credits include Éponine in Les Misérables and Catherine of Aragon in SIX at Richard Lander School, Oz in We Will Rock You with the British Theatre Academy, Violet Beauregarde in Charlie and the Chocolate Factory with RAOST, and appearances in the Hall for Cornwall pantomimes Jack and the Beanstalk and Aladdin.

Later this year, Ella will appear in Wonderland with Boom Theatre. She is incredibly grateful for the opportunities the Minack Academy has given her and is excited to continue her training there next year. She hopes you enjoy Once Upon a Musical as much as the cast has enjoyed bringing it to life.



FLORENCE ALLAN

Flo has performed at the Minack Theatre many times both with Rising Stars and the British Theatre Academy. The first show with BTA was Moana followed by Madagascar and then Footloose. She has performed in Rising Stars productions including playing Aladdin in Aladdin Junior, Maui in Moana Junior and Rudolpho in Matilda Junior at St John's Hall. School productions include Oliver where she played Nancy, Matilda where she played Lavender and School of Rock; she played Mrs Shienkopf. Flo performed in Boom Theatre's production of Bring It On and is currently cast as the Queen of Hearts in their production of Wonderland the musical. Flo's looking forward to performing for the first time as part of the Minack's Musical Theatre Academy.



GRACE TAYLOR-MCHALE

Grace is delighted to be completing her first year with the Minack Musical Theatre Academy. She previously appeared in the joint Minack Theatre and BTA production of Footloose at the Minack Theatre and has also performed in productions across Cornwall, including Bring It On, Everybody's Talking About Jamie, We Will Rock You, and Charlie and the Chocolate Factory at Hall for Cornwall. Later this year, Grace will play Alice in BOOM's production of Wonderland. She is incredibly grateful to everyone at the Minack Theatre for the opportunities, support, and invaluable experience gained this year, particularly the chance to learn from and work alongside industry professionals, and looks forward to continuing to develop as a performer.

The Cast



Henry is an actor, creative and vocalist who currently trains at The BRIT School. His recent credits include a selection of south London based short films, we will rock you the musical (BTA) and bring it on (BOOM theatre). This is his fourth production at the Minack and he is incredibly grateful to perform at such a beautiful venue with a cast of such professional standard.

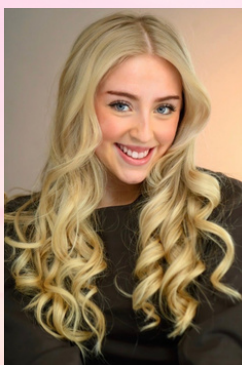
HENRY RUTHERFORD



This is Immy's first year at the Minack Academy and she has loved every minute.

Immy is no stranger to the Minack stage, she has performed here many times with Redruth Amateur Operatic Society Trust and the British Theatre Academy. Immy spends her time outside of school, singing and dancing with Bev Lyn School of Dance and Emma Louise Dance Academy. She would like to thank the Academy for the amazing opportunities it has given her to learn and grow as a performer.

IMOGEN DASH



Lillie began the Minack Academy 4 years ago, and she is incredibly grateful for all the wonderful people she has met and opportunities she has been given during her time. In September, Lillie will be leaving Cornwall to pursue her dreams at Performers College in Essex where she will study Musical Theatre.

LILLIE HOOD



Miriam has been a part of the Minack Musical Theatre Academy for 3 years and took part in Show Tunes of the Sea concert in 2024. She has appeared in a number of different productions around Cornwall, most recently performing as Elle Woods in Legally Blonde this summer. She has had the opportunity to perform nationally and in Europe as part of The Cornwall Youth Choir and her schools award winning jazz band, respectively. Miriam is aspiring to go to drama school to continue her passion and love for theatre professionally and is very excited for her upcoming final year with the Minack.

MIRIAM MCDONAGH

The Cast



POPPY LIVINGSTONE

Poppy, 13, has been performing since the age of four and made her professional debut at just nine in the UK tour of Les Misérables. She has since appeared in two professional pantomimes with Hall for Cornwall and loves performing at the Minack Theatre, where one of her favourite roles was Carrie in Carrie's War. Poppy is incredibly grateful to the Minack Theatre for its training, encouragement and guidance, and hopes you enjoy the show.



POPPY TARPLEE

Poppy, 13, began her journey at the Minack when she was 8 years old, partaking in several fun Play in a Day sessions, followed by shows such as The Lighthouse Keepers Lunch. Recently she has had the privilege of playing the roles of Matilda and Moana with the Rising Stars.

This is Poppy's first year with the Musical Theatre Academy. She has absolutely loved the sessions and is very thankful for the opportunity to learn from the professionals; to meet new, like-minded friends and to perform in such a magical theatre.

Rising Stars

Rising Stars is a musical theatre company bringing together young people aged between 8 and 15 from Penzance and the surrounding area. Rising Stars gives young people the opportunity to enjoy the experience of performing and working together to create entertainment on stage.

Rising Stars offers theatre trips and the opportunity to work with professional creatives. Members take part in yearly productions as well as concerts and pop-up performances.

The Creative Team

DIRECTOR / CHOREOGRAPHER

DAISY BOYLES



Training: Laine Theatre Arts (head girl) and Sylvia Young Theatre School (Deputy head girl)

Theatrical credits: Jellylorum in Cats (European tour), Aladdin in Aladdin (Potters Bar), Ensemble/Swing in Hello Dolly (The London Palladium), onstage Swing/first cover Grace in Annie UK tour, Singer in Thursford Christmas Spectacular, Ensemble in Oklahoma (Grange Park Opera), Featured Ensemble-Sobrette in Top Hat (Kilworth House Theatre) Ensemble in 42nd Street (Théâtre du Châtelet, Paris), Ensemble and understudy Cinderella in Cinderella (New Wimbledon theatre), "Royal Variety Performance" with the cast of the West End production of "Singin' In The Rain" (Lowry's Lyric Theatre & ITV); Shprintze in "Fiddler On The Roof" (Savoy Theatre, London); Ballet Girl in "Billy Elliot" (Victoria Palace Theatre, London).

Film credits: Debutant in Beauty and the Beast 2017 (Disney); "Harry Potter and the Deathly Hallows" and "Harry Potter and the Half-Blood Prince" (Warner Brothers Productions).

Radio credits: "Friday Night is Music Night" Celebrating the 80th Birthday of Charles Strouse (BBC 2 Radio/The Mermaid Theatre, London).

MUSICAL DIRECTOR

GARY JERRY

(@ITSGARYJERRY) (HE/HIM)



Gary is originally from Newcastle Upon Tyne and trained at ArtsEd, London.

He is a former Head of Music for Emil Dale Academy & The Brighton Academy, and is currently a lead lecturer for Mountview, Birmingham, a Guest MD on performances for ArtsEd London, Italia Conti, NYMT, Sylvia Young Theatre School, Laine Theatre Arts, Bird College, Stagebox & The Institute of the Arts, Barcelona, as well as being the Director of Stagecoach Performing Arts' flagship Summer Showcase musical for the last 11 years. Gary directs The Beijing Philharmonic Choir in the Chinese capital annually & works regularly for Birmingham Hippodrome, Leicester Curve and Leeds Playhouse as a Creative both in casting and production.

Recent MD Credits include: Be Like Blippi (UK Tour/West End), Spongebob Musical (Chichester Conservatoire), Cinderella (Lichfield Garrick) Sweet Charity, Witches of Eastwick (Laine), Scribbles (The Other Palace) I Should Be So Lucky! (UK Tour), Dreamland (Birmingham Hippodrome), Footloose (Bird), The Drowsy Chaperone (Laine Theatre Arts), Three Little Pigs (Lost the Plot), Cinderella, Snow White & The Seven Dwarfs, Jack and the Beanstalk (Evolution), Baggy Trousers (MT Swing Life), Wonderland in Alice (Composer and MD-Theatre Peckham), Three Billy Goats Gruff (Perform in the Park), How to Succeed in Business Without Really Trying (Laine), Summer Holiday (2022 Tour), Dick Whittington (Royal and Derngate),

Composer/Lyricist: Little Owl & The Christmas Lights (Amelia Scott), Fearless Fox and The Christmas Star (Little Vic Theatre), News Revue (Canal Cafe/Edinburgh Fringe/Southbank Festival), Wonderland in Alice (Theatre Peckham).

www.garyjerry.com

The Team

Director / Choreographer

(& Director of Minack Musical Theatre Academy)

Daisy Boyles

Musical Director

Gary Jerry

Assistant Director

Maisie Finn-Haylock

Choreographers, Rising Stars

Kim Nicholls

Charlotte Mann

Musical Directors, Rising Stars

Ashley Chinn

Molly Hutchings

Technical Team

Simon Hutchings

Fin Stephens

Producer

Millie Jones

Stage Manager

Yasmin Baird

Chaperones

Amelia Acheson

Emma Forrest

Lee-Anne Trenoweth

Molly Hutchings

Natalie Prowse

Nicoya Rescorla

Rebecca Semmens

Rehearsal Photos

Lynn Batten

Education Administrator

Sarah Zagini

The Band

Musical Director and Keys

Gary Jerry

Guitar

Alex Maxted

Drums

Jonny Knight

Rising Stars

Alba Barron

Eloise Brown

Leah Workman

Alice Tomkinson

Elsa Johnston

Lily Rescorla

Alice Wass

Esmae Cooke-Maddern

Matilda Heggie

Arlo Bee Yacoubian

Eva Clemens

Molly Banks

Bertie Bettens

Flora Winters

Oliver Hall-Green

Celeste Shadrack

Florrie Williams

Oona Hulse

Daisy Harris

Gabriel Hadfield

Otilie Clemens

Daniel May

Piper Kearey

Delilah Gilbert

Georgie Francis-Moskal

Roselynn Perry

Deryn Pascoe

Isaac Forster

Senara Bacon

Eden Griffith

Isabella Rescorla

Tazmin McInnis

Elizabeth Bacon

Isla Phillips

Teigan Lawley

Ella Corin

Isobel Gregory

Tilia Cholaj-Hickin

Ella Kidd

Jack Pascoe

Ursula Yates

Ellie-Mae Bingham

Kaia Josephe

Zennor Forster

Running Order

Some Folks - Lillie

Jacob & Sons - Academy, Henry

Beauty and the Beast - Academy

Loud - Ella

Who Will Buy - Academy

I Know Things Now - Poppy L

Let's Go Fly a Kite - Rising Stars

It Only Takes A Moment - Academy

Show People - Henry, Miriam, Academy

Astonishing - Lillie

Somethings Are Meant To Be - Poppy L, Dora

One Short Day - Academy, Miriam, Lillie

INTERVAL

Brand New Day - Academy

Part of Your World - Dora

Love Montage - Henry, Miriam, Grace

Anything Can Happen - Academy

Alone in the Universe - Rising Stars

Me Ol' Bamboo - Academy, Henry

Everything's Coming Up Roses - Miriam

You'll Be In My Heart - Academy

Out There - Henry

I Will Never Leave You - Lillie, Miriam

Joseph Megamix - Academy, Rising Stars

Rehearsal Shots



A Minack Theatre Production
17 August – 1 September



Goodnight Mister Tom

Adapted from the book by

Michelle Magorian

A play by

David Wood

Investing in the future

When you visit the Minack or come to see a show, you're not just having a great time, you are also helping other people to enjoy the thrill of live performance.

Your ticket purchase enables us to give back to the community in West Cornwall, through our Taking Part outreach programme.

Our Taking Part team work with local schools, community and social care groups, individuals and families, providing access to creative arts training, activities and opportunities.

Some of our Minack Academy members and other participants in Taking Part will be performing or working backstage in Goodnight Mister Tom.

We couldn't do it without you!

01736 810181
minack.com

Find out more about Taking Part on the Minack website